PM26 - Pre-amplifier mixer
6 Input / stereo output

Description
The PMA26 was designed for installations where the end-user has limited know-how, and the system must be easy to operate and use, like in schools, churches, work-out facilities, restaurants, shops, boutiques etc. The mixer can be used in a variety of ways with up to six line input, or two microphone in and four line in, with separate input gain control on all inputs.
Mick 1 and 2 has separate volume, bass, treble controls accessible on the front panel for easy and user-friendly functionality,
Line 3, 4, 5 and 6 features a source select switch with combined volume, bass and treble controls, since only one of the four line input can be selected with the source select switch at the same time.
There is left and right balanced XLR master out, with two separate master volume controls,
PMA26 Also features unbalanced stereo RCA rec out.

Summary
- 6 input / stereo output
- 2 balanced mick/line in
- 4 unbalanced stereo RCA in
- Separate volume for mick 1-2
- Separate volume for in 3-6
- Separate bass & treble for mick 1-2
- Separate bass & treble for line 3-6
- Separate gain on all input channels
- 4 stage priority select settings
- Alarm input (EMC)
- Balanced XLR stereo output
- Rec unbalanced stereo RCA output
Technical Specifications

Model: PM26

Input:
- MIC 1-2: 4 mV -45 mV /600Ω, balanced
- MIC 1-2(LINE): 150mV-1.5V/10KΩ, balanced
- LINE 1, 2, 3, 4: 250 mV -2.5V/10KΩ, unbalanced

Output: 1V/600Ω

Frequency Response: 20Hz-20KHz(±1dB)

S/N Ratio:
- Mic input: 65dB; Line input: 85dB

Equalizer:
- Bass: ±10dB at 100Hz, Treble: ±10dB at 10KHz

Phantom Power: +48V

Protection: AC fuse

Power Supply:
- 115V and 230V voltage selector

Dimensions: W484 x D209 x H44mm (1RU)

Weight: 3.9Kg