



- 8"/1" coax
- 7,3 kg. weight
- Max 130 dB SPL peak
- 500W cont. power handling
- 100dB sensitivity (2pi)
- Very flat listening angle of only 15°
- Neodymium light weight components
- Neutrik Speakon hidden in the handles
- Extremely low profile height of only 19,5 cm.

PROPHON MX8 - Compact, powerful stage monitor

The MX8 was developed for smaller stages, tv-studios, churches, live performances, conventions, permanent architectural stage installations and the tour & event industry.

With the extremely low profile-height of only 19,5 cm, the 15° dispersion angle, and the small footprint size of only 30x34 cm. the MX8 is the ideal nearfield monitor for lead song, speech, keyboard, winds- and acoustical- instruments.

The 500W continuous power handling 8"/1" neodymium coax in combination with a 100 dB sensitivity (2pi) gives a max SPL of 130 dB peak, enabling the MX8 to reproduce astounding sound quality, with very high detail and nearness, even when pushing the levels up to what usually larger stage monitors are used for.

The two Neutrik Speakon connectors are hidden inside the handles, for clean, easy and discreet cabling on stage.



The Prophon K-series consists of self-powered and bi-amplified subwoofers, fullrange speakers and stage monitors with very good value for money, or "bang for the buck". The K-series are perfect for live performances, schools, bars, conference centers, fitness centers, DJ's bands rental companies and the event industry, both for installation and for portable use.

PROPHON K2000 - 2kW active sound system

Designed for portable use and installations, for bands, DJ's and the rental & event industry, complete plug and play system where all processing and amplification are housed separately in each speaker.

The KS18A, single 18" high power subwoofer each houses a 600W amplifier, both with balanced and unbalanced signal input, adjustable 24dB/oct. low-pass crossover (80-180Hz) 2 x microphone input, signal output with selectable fullrange, high-pass filter 24dB/oct @ 80Hz / 120Hz, separate volume controls for sub / out.

The K12A, 12"/1" fullrange speaker are fitted with 12 x M10 flypoints for rigging and installing, two handles, balanced XLR input/through for signal in/out, 2 x microphone input with separate volume controls for presentations, EQ with bass/ treble. Two amplifiers with a total of 350W, max SPL 128dB

